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# **Modulhandbuch**

**Lehramt Realschule Englisch (LPO-UA 2008)**

**Lehramt**

**Gültig ab Wintersemester 2015/2016**

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## Übersicht nach Modulgruppen

### 1) Fachdidaktik Realschule Englisch (LPO-UA 2008) ECTS: 15

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-3190 (= RsE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch) (6 ECTS/LP, Pflicht).....4

EAS-3790 (= RsE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch) (9 ECTS/LP, Pflicht)..... 7

### 2) Fachwissenschaft Realschule Englisch (LPO-UA 2008) ECTS: 60

#### a) A Basismodule ECTS: 27

SZE-0199 (= RsE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht)..... 10

EAS-2091 (= RsE 02 - SW): Linguistics: Introduction (GK, 5 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (5 ECTS/LP, Pflicht)..... 12

EAS-1091 (= RsE 03 - LW): Literary Studies: Introduction (V, 5 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft) (5 ECTS/LP, Pflicht)..... 13

SZE-0191 (= RsE 05 - LK): Cultural Studies GsHsRs (8 LP) (= Kulturwissenschaft / Landeskunde) (8 ECTS/LP, Pflicht)..... 15

#### b) B Aufbaumodule ECTS: 21

SZE-0198 (= RsE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht)..... 18

EAS-2391 (= RsE 12 - SW): Linguistics: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (6 ECTS/LP, Pflicht)..... 20

EAS-1391 (= RsE 13 - LW): Literary Studies: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft) (6 ECTS/LP, Pflicht)..... 23

#### c) C Vertiefungsmodule ECTS: 12

SZE-0196 (= RsE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch GsHsRs (6 LP) (= Vertiefungsmodul Sprachpraxis Englisch) (6 ECTS/LP, Pflicht).....26

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EAS-1590 (= RsE 23 - LW): Literary Studies: Intermediate 2 (V/Ü, 3 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft) (3 ECTS/LP, Pflicht).....	31

<b>Modul EAS-3190 (= RsE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch)</b>		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
<b>Inhalte:</b> Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
<b>Lernziele/Kompetenzen:</b> <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std. 120 h Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung, Eigenstudium 60 h Teilnahme an Lehrveranstaltungen, Präsenzstudium		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modul-Teil-Prüfungen
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 2.	<b>Minimale Dauer des Moduls:</b> 2 Semester
<b>SWS:</b> 4	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Introduction to the Teaching of English</b> <b>Lehrformen:</b> Vorlesung <b>Dozenten:</b> Prof. Dr. Engelbert Thaler <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3		
<b>Inhalte:</b> This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).		

**Literatur:**

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

**Zugeordnete Lehrveranstaltungen:**

**Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)**

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

**Prüfung**

**V Didactics: Introduction (V+PS, 6 LP) PO 08**

Modul-Teil-Prüfung, Klausur

**Modulteile**

**Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung**

**Lehrformen:** Proseminar

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 3

**Zugeordnete Lehrveranstaltungen:**

**Effective English Language Teaching in Multilingual Classrooms (Proseminar)**

The number of different languages spoken in schools in Germany has increased tremendously. The diverse population of students with different learning needs and styles renders teaching a foreign language more challenging. The aim of this course is to provide a survey on the phenomenon of multilingualism in teaching English as a foreign language. In the theoretical part of the seminar, we will explore various definitions of multilingualism and its impact on the contemporary foreign language teaching settings. In the practical part, creative teaching ideas for multilingual classrooms will be presented and analyzed.

**Improving Intercultural Learning in TEFL (Proseminar)**

This course introduces students to the theory and methodology of intercultural learning. After discussing the definition, components and objectives of intercultural learning, suitable practical implications for various English language teaching settings will be demonstrated. We will present and discuss our self-designed intercultural activities as well as reflect on their assessment.

**Methods of Teaching English in Elementary School (Proseminar)**

Learning English at elementary school should be a unit of ?head, heart and hand?. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

**Teaching Cultural Studies: The 13 Original States of the USA (Proseminar)**

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s ? not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into the 13 Original States of the USA and how to teach cultural studies in the classroom.

**Teaching House of Cards in the Upper Secondary Level (Proseminar)**

Audio-visual media still lead a Cinderella existence when it comes to teaching English as a foreign language. Nevertheless, films and series are very popular with pupils and a lot of competences can be promoted ? teachers just need to make sure that films are not consumed passively. In this class, we will draw our attention to film-based language learning (FBLL) in the upper secondary level. We will have a closer look at short (music videos), medium (series) and long formats and possible modes of presentation. The foundation of FBLL in curricula, educational standards and CEFR will also play an important role. Finally, the American drama series House of Cards will serve to illustrate how much students can benefit from FBLL.

**Test Theory and Test Practice in TEFL** (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency ? teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. During this term we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer?s daily school practice. The latter will also include some concrete practice in terms of marking a test.... (weiter siehe Digicampus)

**Prüfung**

**PS Didactics: Introduction (V+PS, 6 LP) PO 08**

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

<b>Modul EAS-3790 (= RsE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch)</b>		ECTS/LP: 9
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
<b>Inhalte:</b> Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
<b>Lernziele/Kompetenzen:</b> <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. Sie sind vertraut mit den für das Staatsexamen relevanten Bereichen: Sprachlerntheorien/Spracherwerb, kommunikativer Englischunterricht, interkulturelles Lernen sowie Textarbeit. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. Die Studierenden erarbeiten sich selbstständig und im wissenschaftlichen Diskurs Lösungsmöglichkeiten für konkrete (Staatsexamens-)Aufgaben. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Didactics: Introduction (V+PS, 6 LP) PO 08" (EAS-3190)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modul-Teil-Prüfungen
<b>Angebotshäufigkeit:</b> nach Bedarf WS und SS	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 4	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung</b> <b>Lehrformen:</b> Hauptseminar <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 7		
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Analysing Lessons in the Secondary Classroom (Hauptseminar)</b> To become a good teacher it is necessary to study sample lessons. Best practice lessons can serve as models, but you may also learn effectively from mistakes. This is the rationale why we want to study five teachers of English as a foreign language (EFL) via 12 videotaped lessons from grade 6 to 12 in secondary classrooms. After a few theory-based meetings, which will conclude with a short test, the focus of our class will be on analyzing real English lessons with the help of various observation sheets. We can also look forward to having a guest lesson		

from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ? 2.Tag der Englischdidaktik? on a mid-June Friday. After we have analysed enough lessons, the research paper will focus on planning a lesson based on a film. This class is intended for Gym / RS / MS students who will teach in secondary classrooms (Sek I / II).... (weiter siehe Digicampus)

**Bridging the Gap - English Beyond and Within the Classroom** (Hauptseminar)

All too often school and the real world seem like two worlds apart. The same is true for English language learning ? students feel that there is a gap between what they learn at school and what they come across in their spare time. In this course we will get to know different ways of combining language learning in school and outside of school. First, we will have a look at some current research into the topic of out-of-school English. After that, the focus will be on evaluating examples of learning spaces outside school, such as airports, cinemas and exchange programs. In an attempt of bringing the students? real world into the classroom, we will also look into possibilities of learning English in the classroom via authentic, learner-centered activities involving songs, email projects and video clips. In the end, the aim will be to develop ready-to-use teaching ideas how to bridge the gap between school and out-of school life.... (weiter siehe Digicampus)

**Materials Analysis and Development in Primary Classrooms - Nur für Grundschule geeignet!** (Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of language teaching materials for primary English teaching from course and activity books to online resources. Moreover, we will deal with developing our own teaching materials and encouraging our learners to generate materials in primary classrooms.

**Teaching English with Music** (Hauptseminar)

Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). In this class, we will investigate how to teach English with a variety of music genres, e.g. pop songs, music videos, political songs, folk music, jazz chants, karaoke, and art music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one genre, including student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ?2.Tag der Englischdidaktik? on a mid-June Friday.

**Prüfung**

**HS Didactics: Advanced (HS+Ex, 9 LP) PO 08**

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

**Modulteile**

**Modulteil: Examenskolloquium**

**Lehrformen:** Kolloquium

**Sprache:** Deutsch

**SWS:** 2

**ECTS/LP:** 2

**Zugeordnete Lehrveranstaltungen:**

**Examenskolloquium LA GS** (Kolloquium)

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Grundschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

**Examenskolloquium LA Gym (I)** (Kolloquium)

Das Ziel dieses Repetitoriums ist, die Studierenden für das Lehramt Gymnasium möglichst gut auf das schriftliche Staatsexamen vorzubereiten. Auf der Grundlage der vier ?Körbe? der Prüfungsthemen werden wir den Stoff der Englischdidaktik gründlich wiederholen. Dabei bearbeiten wir detailliert die Aufgabenstellungen früherer Examina. Insbesondere sollen auch prüfungsstrategische Kompetenzen aufgebaut werden.



### **Examenskolloquium LA Gym (II) (Kolloquium)**

Der Kurs bereitet Studierende des Gymnasiallehramtes auf die Staatsexamensprüfung in Fachdidaktik Englisch vor. Die grundlegenden Fachbereiche der Englischdidaktik werden anhand der 4 großen Themenschwerpunkte (?Körbe?) für die Staatsexamensprüfung aufgearbeitet (LPO I 2008, § 44): a) Vertrautheit mit Sprachlerntheorien und den individuellen Voraussetzungen des Spracherwerbs b) Kenntnis der Theorie und der Methodik des kommunikativen Englischunterrichts c) Vertrautheit mit den Theorien und Zielen des interkulturellen Lernens und deren Umsetzung im Unterricht d) Überblick über Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Ziel des Repetitoriums ist es, durch die Vorstellung ausführlicher Handouts sowie die Bearbeitung früherer Examensaufgaben, eine Grundlage für die selbstständige Vorbereitung auf die Staatsexamensprüfung zu schaffen.... (weiter siehe Digicampus)

### **Examenskolloquium LA Gym (III) (Kolloquium)**

Der Kurs bereitet Studierende des Gymnasiallehramtes auf die Staatsexamensprüfung in Fachdidaktik Englisch vor. Die grundlegenden Fachbereiche der Englischdidaktik werden anhand der 4 großen Themenschwerpunkte (?Körbe?) für die Staatsexamensprüfung aufgearbeitet (LPO I 2008, § 44): a) Vertrautheit mit Sprachlerntheorien und den individuellen Voraussetzungen des Spracherwerbs b) Kenntnis der Theorie und der Methodik des kommunikativen Englischunterrichts c) Vertrautheit mit den Theorien und Zielen des interkulturellen Lernens und deren Umsetzung im Unterricht d) Überblick über Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Ziel des Repetitoriums ist es, durch die Vorstellung ausführlicher Handouts sowie die Bearbeitung früherer Examensaufgaben, eine Grundlage für die selbstständige Vorbereitung auf die Staatsexamensprüfung zu schaffen.... (weiter siehe Digicampus)

### **Examenskolloquium LA HS (Kolloquium)**

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Hauptschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

### **Examenskolloquium LA RS (I) (Kolloquium)**

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Realschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

### **Examenskolloquium LA RS (II) (Kolloquium)**

Der Kurs bereitet Studierende des Realschullehramtes auf die Staatsexamensprüfung in Fachdidaktik Englisch vor. Die grundlegenden Fachbereiche der Englischdidaktik werden anhand der 4 großen Themenschwerpunkte (?Körbe?) für die Staatsexamensprüfung aufgearbeitet (LPO I 2008, § 44): a) Vertrautheit mit Sprachlerntheorien und den individuellen Voraussetzungen des Spracherwerbs b) Kenntnis der Theorie und der Methodik des kommunikativen Englischunterrichts c) Vertrautheit mit den Theorien und Zielen des interkulturellen Lernens und deren Umsetzung im Unterricht d) Überblick über Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Ziel des Repetitoriums ist es, durch die Vorstellung ausführlicher Handouts sowie die Bearbeitung früherer Examensaufgaben, eine Grundlage für die selbstständige Vorbereitung auf die Staatsexamensprüfung zu schaffen.... (weiter siehe Digicampus)

### **Prüfung**

#### **Ex Didactics: Advanced (HS+Ex, 9 LP) PO 08**

Portfolioprüfung

<b>Modul SZE-0199 (= RsE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch)</b>		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von Vorkenntnissen nach 7 – 9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> <li>• Phonetics and Phonology</li> <li>• Grammar 1</li> <li>• Effective Pronunciation</li> </ul>		
<b>Lernziele/Kompetenzen:</b> sichere Anwendung der erworbenen Kompetenzen in den Bereichen Aussprache und Grammatik; Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester (in der Regel)	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: Phonetics and Phonology</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Phonetics and Phonology</b> (Übung)
<b>Prüfung</b> <b>Phonetics and Phonology</b> Klausur, Modulteilprüfung

<b>Modulteile</b>
<b>Modulteil: Grammar 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Grammar 1 / Gruppe A</b> (Übung)

**Grammar 1 / Gruppe B** (Übung)

**Grammar 1 / Gruppe C** (Übung)

**Grammar 1 / Gruppe D** (Übung)

**Prüfung**

**Grammar 1**

Klausur, Modulteilprüfung

**Modulteile**

**Modulteil: Effective Pronunciation**

**Lehrformen:** Übung

**Sprache:** Englisch

**SWS:** 2

**ECTS/LP:** 3

**Zugeordnete Lehrveranstaltungen:**

**Effective Pronunciation / Gruppe A (British)** (Übung)

**Effective Pronunciation / Gruppe B (British)** (Übung)

**Effective Pronunciation / Gruppe C (American)** (Übung)

**Effective Pronunciation / Gruppe D (American)** (Übung)

**Effective Pronunciation / Gruppe E (American)** (Übung)

**Prüfung**

**Effective Pronunciation**

Mündliche Prüfung, Modulteilprüfung

<b>Modul EAS-2091 (= RsE 02 - SW): Linguistics: Introduction (GK, 5 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		ECTS/LP: 5
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Sprachwissenschaftliche Grundlagen		
<b>Lernziele/Kompetenzen:</b> Erwerb grundlegender sprachwissenschaftlicher Begriffe, Theorien und Analysefertigkeiten		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 150 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 1.	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: GK Linguistics: Introduction PO 08</b> <b>Lehrformen:</b> Grundkurs <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 5		
<b>Zugeordnete Lehrveranstaltungen:</b> <b>VL Introduction to English Linguistics (Vorlesung)</b> GK Introduction to English Linguistics (Mo 10.00-11.30h) This course provides an introduction to the specifics of language structure and language function. After a general introduction to the nature and structure of the English language, we study the various components of a language, such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), meaning of words and sentences (semantics), and meaning of utterances in communication (pragmatics). In addition, we look at the relations between language and society, language and communication, and language and education.		
<b>Prüfung</b> <b>GK Linguistics: Introduction PO 08 ASWA</b> Klausur / Prüfungsdauer: 90 Minuten		
<b>Prüfung</b> <b>GK Linguistics: Introduction PO 08 ESW</b> Klausur / Prüfungsdauer: 90 Minuten		

<b>Modul EAS-1091 (= RsE 03 - LW): Literary Studies: Introduction (V, 5 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft)</b>		ECTS/LP: 5
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Literaturwissenschaftliche Grundlagen		
<b>Lernziele/Kompetenzen:</b> Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 150 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 1.	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: V Literary Studies: Introduction PO 08</b> <b>Lehrformen:</b> Vorlesung <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 5
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Introduction to American Literary Studies</b> (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the ?Lehramt Gymnasium? program as well as Bachelor?s students majoring in ?Anglistik/Amerikanistik? are required to take the ?Supplementary Course: American Literary Studies? alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis. <b>Introduction to English Literary Studies</b> This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to attend a supplementary course (?Begleitübung?) or tutorial. There are three courses to choose from: Supp. Course A (M. Riedelsheimer): Wed. 10:00 ? 10:45 am; room D-2006 Supp. Course B (K. Stöckl): Wed. 10:45 -

11.30 am; room D-2006 Supp. Course C (C. Schönberger): Thurs. 13:15 - 14.00; room D-1003 Tutorial... (weiter siehe Digicampus)

**Prüfung**

**V Literary Studies: Introduction PO 08 ALW**

Klausur

**Prüfung**

**V Literary Studies: Introduction PO 08 ELW**

Klausur

<b>Modul SZE-0191 (= RsE 05 - LK): Cultural Studies GsHsRs (8 LP)</b> (= Kulturwissenschaft / Landeskunde)		ECTS/LP: 8
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz Dr. Timo Müller		
<b>Inhalte:</b> Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches und landeskundliches Wissen <ul style="list-style-type: none"> <li>• British Cultural Studies 1</li> <li>• American Cultural Studies 1</li> <li>• Cultural Studies 2 <i>oder V oder Ü</i></li> </ul>		
<b>Lernziele/Kompetenzen:</b> landeskundliche und interkulturelle Kompetenz, basierend auf vertieften Kenntnissen zu den sozialen, wirtschaftlichen, politischen und kulturellen Gegebenheiten der anglophonen Länder		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 240 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b>	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: British Cultural Studies 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>Angebotshäufigkeit:</b> jedes Semester (in der Regel) <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> British Cultural Studies 1 / Gruppe A (Übung) British Cultural Studies 1 / Gruppe B (Übung) British Cultural Studies 1 / Gruppe C (Übung)
<b>Prüfung</b> British Cultural Studies 1 Klausur, Modulteilprüfung

<b>Moduleile</b>
<b>Moduleil: American Cultural Studies 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>Angebotshäufigkeit:</b> jedes Semester (in der Regel) <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>American Cultural Studies 1 / Gruppe A</b> (Übung) <b>American Cultural Studies 1 / Gruppe B</b> (Übung) <b>American Cultural Studies 1 / Gruppe C</b> (Übung) <b>American Cultural Studies 1 / Gruppe D</b> (Übung)
<b>Prüfung</b> <b>American Cultural Studies 1</b> Klausur, Moduleilprüfung
<b>Moduleile</b>
<b>Moduleil: Cultural Studies 2 (Übung, 2 SWS) oder V oder Ü</b> <b>Sprache:</b> Englisch <b>Angebotshäufigkeit:</b> jedes Semester (für Cultural Studies 2) <b>ECTS/LP:</b> 2
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Cultural Studies 2</b> (Übung) <b>Postmodernism: Theory, Literature and Film</b> (Übung) <p>In his recent essay, Mathias Nilges describes Postmodernism as ?a moment in literary history? and a general ? periodizing term? (Nilges). In this respect, this seminar will explore the philosophical, socio-cultural and aesthetic debates associated with postmodernism. As a profound skepticism towards notions of history, language, representation, and authenticity became a shaping factor in the emergence of innovative narrative and representational conventions, postmodern fiction set out to develop new forms of artistic practice and expression foregrounding concepts such as self-reflexivity, hybridity, playfulness. Students will be introduced to a number of theoretical writings (e.g. Lyotard and Baudrillard) which epitomize and account for the epochal shifts in later twentieth century Western society and culture. We will then discuss a number of major examples of postmodern literature and film (including: Kurt Vonnegut?s Slaughterhouse-Five (1969), Ridley Scott?s Bladerunner (1982) and Que... (weiter siehe Digicampus)</p> <b>Reading American Fiction: Satire, Humor and Irony</b> (Übung) <p>?More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.?? Woody Allen This course will offer a practice of close reading of satirical texts by various American writers. Starting from an analysis of how satire, humor and irony works in fiction, we will read canonized texts of American fiction as well as a wider range of contemporary satirical stories. From comic relief to literary landscapes of intertextuality and cultural references satirical stories include exaggeration, humor, irony or the ridicule while functioning as a comment on the ?real world?.</p> <b>Realism/Neorealism</b> (Übung) <p>This course will acquaint students with the literary tradition of American realism. Being a major trend of artistic practice and expression in the later nineteenth century, literary realism traditionally aims at an authentic reflection of and engagement with life, society, and culture ? an aesthetic convention which proved especially problematic and dissatisfying in the subsequent modernist and postmodernist episteme. Recent contemporary American fiction, however, suggests a trend towards realist conventions of writing and storytelling. In the course of this</p>



seminar, students will be introduced to the narratological, thematic and stylistic nature and strategies of realism. We will apply and examine key concepts in our discussion of major representatives of American realism (such as Henry James, Mark Twain). In the second half of the term, we will investigate new perspectives on recent trends in literary realism and explore in what ways realist techniques and strategies are employed in... (weiter siehe Digicampus)

#### **Self, Identity and Narration (Übung)**

"If you wake up at a different time in a different place, could you wake up as a different person?? ? Chuck Palahniuk Fight Club The question of ?Who am I?? and issues of the ?sameness of self over time? or varieties of identity/identities seem essential in literary studies. This course will analyze terms like ?self? and ?identity? and how American fiction deals with these terms. Self-consciousness and socio-psychological concepts will be considered as well as seminal texts of mental representation of self or self-loss. Definitions of self and identity will be approached introducing psychological, sociological and narratological contemporary theories. Classic and newer texts and examples will be examined applying these various concepts.

#### **Survey of English Literature I: Early Modernism and Restoration (Vorlesung)**

This is the first of a four-part series of lectures on English literary history from the 16th century up to the present. The first course will focus on Early Modern literature, i.e. from the English Renaissance (c. 1500-1660) to the Restoration period (1660-1680). It covers the Elizabethan and Jacobean Ages, Cromwell?s Commonwealth republic and the years before the Glorious Revolution (Milton's \_Paradise Lost\_, Bunyan's \_Pilgrim's Progress\_, Restoration comedy). Participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copy of William Shakespeare's \_King Lear\_. It is highly advisable to read this play before the beginning of term in order to alleviate the reading load during the semester.... (weiter siehe Digicampus)

#### **Ü Diversity in Cultural Studies (Übung)**

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which ?power? manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

#### **Prüfung**

##### **Cultural Studies 2 oder V oder Ü**

Modul-Teil-Prüfung, nähere Informationen zur Prüfungsform bei den einzelnen Lehrveranstaltungen

##### **Beschreibung:**

Cultural Studies 2: Klausur

<b>Modul SZE-0198 (= RsE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)</b>		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> <li>• Übersetzung English-Deutsch 1</li> <li>• Effective Writing 1</li> <li>• Grammar 2 oder Integrated Language Skills 1</li> </ul>		
<b>Lernziele/Kompetenzen:</b> Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen.  Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> erfolgreich abgeschlossenes <i>Basismodul Sprachpraxis Englisch (9 LP)</i>		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester (in der Regel)	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Übersetzung Englisch-Deutsch 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3		
<b>Zugeordnete Lehrveranstaltungen:</b> Übersetzung Englisch-Deutsch 1 / Gruppe A (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe B (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe D (Übung)		
<b>Prüfung</b> Übersetzung Englisch-Deutsch 1 Klausur, Modulteilprüfung		

<b>Moduleile</b>
<p><b>Moduleil: Effective Writing 1</b>  <b>Lehrformen:</b> Übung  <b>Sprache:</b> Englisch  <b>SWS:</b> 2  <b>ECTS/LP:</b> 3</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b>  <b>Effective Writing 1 / Gruppe A</b> (Übung)  <b>Effective Writing 1 / Gruppe B</b> (Übung)  <b>Effective Writing 1 / Gruppe D</b> (Übung)  <b>Effective Writing 1 / Gruppe E</b> (Übung)</p>
<p><b>Prüfung</b>  <b>Effective Writing 1</b>          Klausur, Moduleilprüfung</p>
<b>Moduleile</b>
<p><b>Moduleil: Grammar 2 oder Integrated Language Skills 1</b>  <b>Lehrformen:</b> Übung  <b>Sprache:</b> Englisch  <b>SWS:</b> 2  <b>ECTS/LP:</b> 3</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b>  <b>Grammar 2</b> (Übung)  <b>Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A</b> (Übung)  <b>Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B</b> (Übung)</p>
<p><b>Prüfung</b>  <b>Grammar 2</b>          Klausur, Moduleilprüfung</p>
<p><b>Prüfung</b>  <b>Integrated Language Skills 1</b>          Klausur, Moduleilprüfung</p>

<b>Modul EAS-2391 (= RsE 12 - SW): Linguistics: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Zentrale Themen der englischen Sprachwissenschaft (synchron/diachron)		
<b>Lernziele/Kompetenzen:</b> Selbständige Bearbeitung, Präsentation und argumentative Begründung sprachwissenschaftlicher Fragestellungen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Linguistics: Introduction (GK, 5 LP) PO 08" (EAS-2091)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<p><b>Modulteil: PS Linguistics: Intermediate PO 08</b></p> <p><b>Lehrformen:</b> Proseminar</p> <p><b>Sprache:</b> Englisch / Deutsch</p> <p><b>SWS:</b> 2</p> <p><b>ECTS/LP:</b> 6</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b></p> <p><b>Correspondence - now and then (Proseminar)</b></p> <p>E-mail is considered the most widely used cyber-medium in the 21st century. But before people performed long-distance exchanges via the Internet, the letter was the preferred choice for a variety of communicative purposes. Looking at correspondence throughout the centuries, we can see that the letter does not only provide information about its writer but also about the different conventions with regards to, for example, politeness, textual organisation or the linguistic expression of authority and solidarity. In the course of the seminar we will acquire a set of tools, which can be applied to investigate the language of private letters, as well as business and political correspondence. Eventually, we will complement our findings with guidelines published in letter-writing manuals.</p> <p><b>Narrative Analysis (Proseminar)</b></p> <p>In this seminar, we explore what systematic attention to language can reveal about stories themselves, their tellers, and those to whom they are addressed. To this end, we will analyse a range of written, spoken, literary and non-literary narratives, in film, radio, television, the Internet as well as classic prose and plays. Topics include the stylistic characterisation of protagonists, the on-line negotiation and co-telling of stories in multi-party conversations, the quantitative analysis of key words, plot structure, time manipulations, point of view, etc. We will also take an in-depth look at oral narratives, the purposes and use of personal stories in political speeches, storytelling in the news as well as children's stories.</p> <p><b>PS Foreign Accent (Proseminar)</b></p>

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

**PS History of English** (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

**PS Multilingualism** (Proseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will touch upon many aspects of Applied Linguistics, from the more political implications of multilingual societies down to psychosocial core features of bilingualism. This wide perspective will enable participants to develop their interests in more detail in a term paper.

**PS Phonological Theory** (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

**PS Sociolinguistics** (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

**Spoken English** (Proseminar)

Spoken English is situated in a very different environment from written language and this accounts for many differences between spoken and written English. Spontaneous speaking for example leads to dysfluency features (e.g. hesitation, false starts), the presence of contextual information may cause the use of vague language, and interaction involves the need for a turn-taking system. We will describe such features in more detail as well as the grammar of speech, which differs in various instances from written English (e.g. a more 'loose' sentence structure), and spoken lexical preferences (which often have to do with informality). Our treatment will be based on authentic text and sound material drawn from various corpora.

**The Pragmatics of Fiction** (Proseminar)

This seminar is concerned with the various ways authors, directors, creators of fiction deliberately employ language to serve various communicative (narrative) functions. We will cover different topics, ranging from the participations structure in fiction (authors, scriptwriters, characters and audiences), character construction in fiction, the role of dialogue in fiction, multilingualism in fiction, subtitling and dubbing in telecinematic texts, swearing and taboo language, (im-)politeness in telecinematic texts as well as language and emotion.

**Topic & Discourse** (Proseminar)

The notion of coherence is traditionally seen as essential for meaningful communication. One important aspect in the description of coherence is that of topical coherence, i.e. the shared understanding of the communicating

parties as to what it is they are talking about. In this seminar, we will take a closer look at the notion of discourse topic (as a discourse analytic notion distinct from sentence topics) and ways in which such topics develop in discourse, i.e. how various topics can be established, shifted, temporarily suspended, closed etc. In doing so, we will particularly focus on differences, both in descriptive terms as well as with regard to observable linguistic patterns/strategies, across different genres and (traditional and new) media, e.g. types of monologic written discourse, spontaneous face-to-face conversations, (text-based) discourse in the New Media.

**Prüfung**

**PS Linguistics: Intermediate PO 08 ASWA**

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

**Prüfung**

**PS Linguistics: Intermediate PO 08 ESW**

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

<b>Modul EAS-1391 (= RsE 13 - LW): Literary Studies: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft)</b>		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
<b>Lernziele/Kompetenzen:</b> Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Literary Studies: Introduction (V, 5 LP) PO 08" (EAS-1091)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<p><b>Modulteil: PS Literary Studies: Intermediate PO 08</b></p> <p><b>Lehrformen:</b> Proseminar</p> <p><b>Sprache:</b> Englisch / Deutsch</p> <p><b>SWS:</b> 2</p> <p><b>ECTS/LP:</b> 6</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b></p> <p><b>?This great stage of fools?: Fools and Folly on the Shakespearean Stage (Proseminar)</b></p> <p>In this seminar we will look at the role of fools (and, to a lesser extent, ?foolish? behaviour) in Shakespeare?s plays. The stage character of the fool has its roots both in mediaeval folk traditions and festivities, such as May Games, Mystery Plays, and, of course, carnival, and in the practice of the social exclusion of those deemed mentally ill. The performances of stage fools range from clownish buffooning, coarse humour, singing and dancing to sophisticated wordplays and witty criticism of their masters. A particularly interesting type of fool is the court fool or jester, who, protected by his status as fool (and therefore not to be taken seriously), is ?licensed? to poke fun at his ruler. This seminar will try to find out how the real-life role of the fool, which was commonly known in 16th- and early 17th-century England, is ?translated? onto the Shakespearean stage. What is the function of Shakespeare?s fools in the wider context of his plays? Do they represent certain cultural... (weiter siehe Digicampus)</p> <p><b>Der kulturökologische Film (Proseminar)</b></p> <p>Filme prägen hochgradig unser Verständnis von Natur. Cineastische Narrationen reflektieren ökologische Krisen, menschliche Sehnsüchte nach Wildnis und paradiesischen Orten und schreiben ihre eigenen Geschichten über das buchstäblich spannende Spannungsverhältnis von Kultur und Umwelt. Im Fokus dieses Seminars stehen die Untersuchung narrativer Filmstrukturen (wie wird Natur erzählt?) sowie die Analyse sozialer Konstruktionen von Natur (wie wird Natur von der Gesellschaft konzipiert?). Zudem werden Grundlagen des Ecocriticism sowie der Filmanalyse vermittelt.</p>

### **John Fowles** (Proseminar)

John Fowles' writing career spanned more than 40 years and earned him critical acclaim as well commercial success. Working across literary styles and deploying strategies such as metafiction, parody, and pastiche, Fowles' work is a superb example of what has been known as 'literary postmodernism'. His debut novel *The Collector*, published in 1963, is a gripping study in obsession, inspired by Shakespeare's *The Tempest*, and detailing the relationship between a male kidnapper and his female captive. *The Magus* (1965) shares in the *Collector*'s concern with mystery and psychodrama, drawing the reader into a complex participatory relationship that foregrounds the boundless possibilities of textuality. In *The French Lieutenant's Woman* (1969), Fowles' greatest commercial success, characters emerge as independent beings while the narrator admits to the artifice of the narration, subverting the framework of the Victorian novel which the work set out to emulate. In this course, five of Fowles' nov... (weiter siehe Digicampus)

### **Jonathan Swift** (Proseminar)

Described by T.S. Eliot as 'the greatest writer of English prose, and the greatest man who has ever written great English prose', Jonathan Swift was and is one of the most fascinating, entertaining, and controversial figures in the history of English literature. He is especially renowned for his witty irony and biting sarcasm, which have convinced literary critic Harold Bloom that 'Swift is the most savage and merciless satirist and ironist in the history of Western literature'. In this seminar, we will read and discuss in detail Swift's two major prose works as well as some of his shorter political and religious satires and we will also have a glance at his work as a poet. To flesh out the context in which his works have to be understood, we will have a close look at Swift's biography, the historical background, and the religious, political, and philosophical debates of his age. This includes the quarrel between 'ancients' and 'moderns' in matters of philosophy, science, and aesthetic... (weiter siehe Digicampus)

### **Memory and Literature** (Proseminar)

The general term of 'memory' offers manifold interdisciplinary fields of analyzing fiction. It can be defined by applying sociological, psychological, cultural or medical discourses. 'Memory' touches socio-cultural and collective topics as well as questions of 'personal identity' and 'self'. This seminar explores literature from a medical as well as narratological approach. How does our memory work and how does literature reflect this? What is memory, why do we forget? How does literature deal with memory loss? And how does literature help in understanding such memory mechanisms? We will critically analyze several theoretical texts and fictional works such as novels, short stories or graphic novels and films.

### **PS Orientalism across the Centuries** (Proseminar)

This seminar focuses on Orientalism and related concepts such as Re-Orientalism and techno-Orientalism in a variety of literary and cultural productions. Based on Edward Said's seminal work *Orientalism* (1978), we will analyze representations of Asia and critically engage with the implications of these constructions of 'otherness'. Primary sources include, among others, Philip Massinger's early modern play *The Renegado* (1630), visual depictions of the harem and hammam, selected passages from Mary Wortley Montagu's and Julia Pardoe's travel accounts, Ridley Scott's *Blade Runner* (1982), Aravind Adiga's *The White Tiger* (2008) and music videos by artists such as Coldplay and Beyoncé.

### **Shakespeare's Poetry** (Proseminar)

The aim of this course is to give a comprehensive introduction to William Shakespeare's poetry. We will approach his poetical works by a close reading of "Venus and Adonis", "The Rape of Lucrece", "A Lover's Complaint", "The Phoenix and the Turtle", as well as of selected sonnets. In order to be able to fully understand these texts, we shall also explore their socio-historical context and key concepts of Renaissance humanism and the Elizabethan era.

### **Short Literature** (Proseminar)

In times in which innumerable sources compete for our attention, short forms of (cultural) expression have become ubiquitous, e.g. posts on twitter, clips on youtube, one minute play festivals, or poetry slams. Forms of cultural productions as short forms of literature experience a new renaissance that seem to be customized to increasingly shorter attention spans. However, short literature looks back on a long history - from pre-scriptural, oral literature that had to be memorized, ritual performances, to dream narratives, creation myths, religious texts etc. Brief forms of literature are thus not a phenomenon of the present - quite to the contrary. It is the aim of this course to explore the phenomenon of short literature by investigating their anthropological implications, socio-cultural prerequisites,



production-, work-, and response-aesthetic dimensions. In order to do so, we will focus on the genres drama, poetry, and prose and look at both theorizations of short literatures and e... (weiter siehe Digicampus)

**The Posthuman** (Proseminar)

This course sets out to explore and critically comment on the trending interdisciplinary research field of ? posthumanism?. Students will gain insight into the underlying philosophical principles dating at least as far back as to pre-Enlightenment times. Furthermore, they will delve into the recent discussions and theories of and within biopolitics, medicine and robotics. They will also be capable of distinguishing between transhumanism (normally the enhancement of humans by bio-technology) and posthumanism, which describes the existence of an entity beyond the status of a human being. Involving disciplines such as philosophy, theology, science-fiction, biology and art we will try to come to terms with what is far from being a homogeneous discipline or theory, and yet seems to be the ?dernière crie? of contemporary humanities. Ever since Julien Offray de La Mettrie?s L?homme machine (English: Man a Machine) there have been controversial discussions about the essential qualities and feat... (weiter siehe Digicampus)

**Tragedy and the Contemporary Stage** (Proseminar)

This seminar aims to provide a fresh look on the relevance and existence of the genre of tragedy in contemporary Anglophone drama. Students will be introduced to a number of theoretical texts on tragedy from Aristotle to Nietzsche and 20th century approaches. We will consider key concepts of tragedy and explore in what ways the concept of the ?tragic? is applicable in contemporary drama and theatre and how playwrights modify or indeed reincorporate generic components of tragedy in the thematic, dramaturgical and symbolic composition of their plays. Doing so, we will investigate the dynamic and representation of human suffering, pain and failure in the respective plays and additionally reflect on questions concerning motivation and causation and effects on audiences. Plays that will be discussed and analyzed in the course include (but are not limited to) William Shakespeare?s Hamlet, Arthur Miller?s Death of a Salesman and Sarah Kane?s Cleaved.... (weiter siehe Digicampus)

**Prüfung**

**PS Literary Studies: Intermediate PO 08 ALW**

Hausarbeit/Seminararbeit

**Prüfung**

**PS Literary Studies: Intermediate PO 08 ELW**

Hausarbeit/Seminararbeit

**Prüfung**

**PS Literary Studies: Intermediate PO 08 NELK**

Hausarbeit/Seminararbeit

<b>Modul SZE-0196 (= RsE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch GsHsRs (6 LP) (= Vertiefungsmodul Sprachpraxis Englisch)</b>		ECTS/LP: 6
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Optimierung der fremdsprachlichen Fähigkeiten im mündlichen und schriftlichen Bereich in Annäherung an die Standards einer muttersprachlichen Beherrschung des Englischen <ul style="list-style-type: none"> <li>• Effective Writing 2</li> <li>• Übersetzung Englisch-Deutsch 2 <i>oder</i> Effective Writing 3</li> </ul>		
<b>Lernziele/Kompetenzen:</b> Fähigkeit, komplizierte Sachverhalte mündlich und schriftlich in idiomatischem, nahezu muttersprachlichem Englisch darzustellen; Fähigkeit zu vertiefter Reflexion kontrastiv-linguistischer Besonderheiten (Deutsch-Englisch)		
<b>Bemerkung:</b> Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std.		
<b>Voraussetzungen:</b> erfolgreich abgeschlossenes <i>Aufbaumodul Sprachpraxis Englisch (9 LP)</i>		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester (in der Regel)	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 4	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Effective Writing 2</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3		
<b>Zugeordnete Lehrveranstaltungen:</b> Effective Writing 2 / Gruppe A (Übung) Effective Writing 2 / Gruppe B (Übung) Effective Writing 2 / Gruppe C (Übung) Effective Writing 2 / Gruppe D (Übung) Effective Writing 2 / Gruppe E (Übung)		
<b>Prüfung</b> Effective Writing 2 Klausur, Modulteilprüfung		

<b>Moduleile</b>
<b>Moduleil: Übersetzung Englisch-Deutsch 2 oder Effective Writing 3</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Effective Writing 3 / Gruppe A</b> (Übung) <b>Effective Writing 3 / Gruppe B</b> (Übung) <b>Effective Writing 3 / Gruppe C</b> (Übung) <b>Übersetzung Englisch-Deutsch 2 / Gruppe A</b> (Übung) <b>Übersetzung Englisch-Deutsch 2 / Gruppe B</b> (Übung) <b>Übersetzung Englisch-Deutsch 2 / Gruppe C</b> (Übung) <b>Übersetzung Englisch-Deutsch 2 / Gruppe D</b> (Übung)
<b>Prüfung</b> <b>Effective Writing 3</b> Klausur, Moduleilprüfung
<b>Prüfung</b> <b>Übersetzung Englisch-Deutsch 2</b> Klausur, Moduleilprüfung

<b>Modul EAS-2690 (= RsE 22 - SW): Linguistics: Advanced RS (PS, 3 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		ECTS/LP: 3
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Konsolidierung von Analyse- und Beschreibungstechniken in zentralen Themen der englischen Sprachwissenschaft (synchron/diachron)		
<b>Lernziele/Kompetenzen:</b> Erweiterung und Sicherung von Fachkenntnis in der englischen/angewandten Sprachwissenschaft (Anglistik) und Ausbau sprachwissenschaftlicher Methodenkompetenz		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 90 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Linguistics: Intermediate (PS, 6 LP) PO 08" (EAS-2391)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: PS Linguistics: Advanced RS PO 08</b> <b>Lehrformen:</b> Proseminar <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Correspondence - now and then (Proseminar)</b> E-mail is considered the most widely used cyber-medium in the 21st century. But before people performed long-distance exchanges via the Internet, the letter was the preferred choice for a variety of communicative purposes. Looking at correspondence throughout the centuries, we can see that the letter does not only provide information about its writer but also about the different conventions with regards to, for example, politeness, textual organisation or the linguistic expression of authority and solidarity. In the course of the seminar we will acquire a set of tools, which can be applied to investigate the language of private letters, as well as business and political correspondence. Eventually, we will complement our findings with guidelines published in letter-writing manuals. <b>Narrative Analysis (Proseminar)</b> In this seminar, we explore what systematic attention to language can reveal about stories themselves, their tellers, and those to whom they are addressed. To this end, we will analyse a range of written, spoken, literary and non-literary narratives, in film, radio, television, the Internet as well as classic prose and plays. Topics include the stylistic characterisation of protagonists, the on-line negotiation and co-telling of stories in multi-party conversations, the quantitative analysis of key words, plot structure, time manipulations, point of view, etc. We

will also take an in-depth look at oral narratives, the purposes and use of personal stories in political speeches, storytelling in the news as well as children's stories.

**PS Foreign Accent** (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

**PS History of English** (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

**PS Multilingualism** (Proseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will touch upon many aspects of Applied Linguistics, from the more political implications of multilingual societies down to psychosocial core features of bilingualism. This wide perspective will enable participants to develop their interests in more detail in a term paper.

**PS Phonological Theory** (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

**PS Sociolinguistics** (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

**Spoken English** (Proseminar)

Spoken English is situated in a very different environment from written language and this accounts for many differences between spoken and written English. Spontaneous speaking for example leads to dysfluency features (e.g. hesitation, false starts), the presence of contextual information may cause the use of vague language, and interaction involves the need for a turn-taking system. We will describe such features in more detail as well as the grammar of speech, which differs in various instances from written English (e.g. a more ?loose? sentence structure), and spoken lexical preferences (which often have to do with informality). Our treatment will be based on authentic text and sound material drawn from various corpora.

**The Pragmatics of Fiction** (Proseminar)

This seminar is concerned with the various ways authors, directors, creators of fiction deliberately employ language to serve various communicative (narrative) functions. We will cover different topics, ranging from the participations structure in fiction (authors, scriptwriters, characters and audiences), character construction in fiction, the role of dialogue in fiction, multilingualism in fiction, subtitling and dubbing in telecinematic texts, swearing and taboo language, (im-)politeness in telecinematic texts as well as language and emotion.

**Topic & Discourse** (Proseminar)

The notion of coherence is traditionally seen as essential for meaningful communication. One important aspect in the description of coherence is that of topical coherence, i.e. the shared understanding of the communicating parties as to what it is they are talking about. In this seminar, we will take a closer look at the notion of discourse topic (as a discourse analytic notion distinct from sentence topics) and ways in which such topics develop in discourse, i.e. how various topics can be established, shifted, temporarily suspended, closed etc. In doing so, we will particularly focus on differences, both in descriptive terms as well as with regard to observable linguistic patterns/strategies, across different genres and (traditional and new) media, e.g. types of monologic written discourse, spontaneous face-to-face conversations, (text-based) discourse in the New Media.

**Prüfung**

**PS Linguistics: Advanced RS PO 08 ASWA**

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

**Prüfung**

**PS Linguistics: Advanced RS PO 08 ESW**

Modulprüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

<b>Modul EAS-1590 (= RsE 23 - LW): Literary Studies: Intermediate 2 (V/Ü, 3 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft)</b>		ECTS/LP: 3
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literaturwissenschaft		
<b>Lernziele/Kompetenzen:</b> Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 90 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Literary Studies: Intermediate (PS, 6 LP) PO 08" (EAS-1391)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 2	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: V/Ü Literary Studies: Intermediate 2 PO 08</b> <b>Lehrformen:</b> Vorlesung, Übung <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3
<b>Zugeordnete Lehrveranstaltungen:</b> <b>An Introduction to Video Game Studies (Übung)</b> The course aims to give students an introduction to the critical study of video games. This semester the focus will lie on the evolution of gameplay and how the genres of the adventure game and the first-person shooter have developed in the course of the last two decades. Naturally, selective readings will be the main pillar of our discussion and will focus on topics such as history, genre, space, narrative, presence, perspective, agency and authorship. In addition, we will play and discuss a broad range of video games (see list below) ranging from classics such as Blade Runner and System Shock to modern variants of these genres. For this purpose, there will be four double-sessions during the semester which will give students the opportunity to shortly present certain aspect of the games at hand. This will reward you with 2LP. An additional achievement may be unlocked if you choose to write an essay of 800 words (3LP) or of 1200 words (4LP). List of Games: (could still change) The Drea... (weiter siehe Digicampus) <b>Contemporary Autobiography (Übung)</b> Despite its origin in antiquity, the development of autobiography as a literary genre roughly correlates with the emergence of the modern subject in the 19th century. The broad definition of autobiography as the "description (graphia) of an individual human life (bios) by the individual himself (auto-)" (Georg Misch) already hints at the diversity and flexibility of the genre. Since the late 20th century, the increasing interest in autobiographical writing

has particularly encouraged both thematically and stylistically experimental engagements with self-narration. Which innovations does contemporary "life writing" thus contribute to the traditional notion of autobiography, as developed by Augustine or Rousseau? The focus of this course will be on recent forms of "auto-text", thematic priorities, and selected problems of self-representation (e.g. self and subjectivity, narrative identity, memory). Furthermore, we will approach the dimensions of factual and fictional autobiography as well... (weiter siehe Digicampus)

#### **Drama Analysis (Übung)**

This course provides students with the basic skills needed for analysing drama through both theory and practice. Key concepts of drama analysis including the duality of drama and theatre, time, space, and open and closed form will be studied and applied to two plays, John Osborne's classic *Look back in Anger* (1957) and Martin Crimp's postdramatic play *Attempts on her Life* (1997). Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams.

#### **Erzähltextanalyse (Übung)**

This course aims at introducing and applying central concepts and categories of narrative theory. Those include not only the tripartite model of author, narrator, and reader but also the choice of narrative point of view, strategies of rendering consciousness, and the treatment of time and space. Our study of these categories will be accompanied by and advanced in classroom-based analyses of selected narrative texts. In addition to various samples from the English and American literary canon, we will take Kazuo Ishiguro's 1989 novel *The Remains of the Day*, which must be purchased and read by all participants, as our example. Please buy the following edition of the text: Ishiguro, Kazuo. *The Remains of the Day*. London: Faber and Faber, 1999. All theoretical texts will be uploaded on Digicampus in due course. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised... (weiter siehe Digicampus)

#### **Modern British Drama: 1890 to the Present (Übung)**

This course tries to provide a comprehensive overview over the most important developments in British drama since the end of the nineteenth century. In particular, we will have a close look at influential formal innovations and the indissoluble relation between form and content. Starting with the English 'New Drama', we will touch on the concept of the 'well-made play', the influence of George Bernard Shaw, the 'theatre of the absurd', the movement of the 'angry young men', Brechtian influence on British drama, 'in yer face theatre', and postdramatic tendencies. We will read and discuss in detail four plays by different playwrights who can be considered representatives of their respective time and style of writing. In addition, we will use short excerpts from other plays and theoretical texts to trace and understand significant changes in the history of modern British drama.... (weiter siehe Digicampus)

#### **Postmodernism: Theory, Literature and Film (Übung)**

In his recent essay, Mathias Nilges describes Postmodernism as 'a moment in literary history' and a general 'periodizing term' (Nilges). In this respect, this seminar will explore the philosophical, socio-cultural and aesthetic debates associated with postmodernism. As a profound skepticism towards notions of history, language, representation, and authenticity became a shaping factor in the emergence of innovative narrative and representational conventions, postmodern fiction set out to develop new forms of artistic practice and expression foregrounding concepts such as self-reflexivity, hybridity, playfulness. Students will be introduced to a number of theoretical writings (e.g. Lyotard and Baudrillard) which epitomize and account for the epochal shifts in later twentieth century Western society and culture. We will then discuss a number of major examples of postmodern literature and film (including: Kurt Vonnegut's *Slaughterhouse-Five* (1969), Ridley Scott's *Bladerunner* (1982) and Que... (weiter siehe Digicampus)

#### **Reading American Fiction: Satire, Humor and Irony (Übung)**

'More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.' Woody Allen This course will offer a practice of close reading of satirical texts by various American writers. Starting from an analysis of how satire, humor and irony works in fiction, we will read canonized texts of American fiction as well as a wider range of contemporary satirical stories. From comic relief to literary landscapes of intertextuality



and cultural references satirical stories include exaggeration, humor, irony or the ridicule while functioning as a comment on the 'real world'.

### **Reading John Milton's Paradise Lost (Übung)**

If you had to come up with a definite top ten list of English poets, you would see John Milton making the top three a hundred times out of a hundred. He is widely regarded as one of the most distinguished and ingenious writers in the English language, perhaps only rivaled by William Shakespeare and he has inspired other writers throughout the entire English literary history. One may only think of John Keats' famous letters and notebook entries which finally culminated in his conception of a 'negative capability'. Furthermore, Keats' allusions to Paradise Lost in The Eve of St. Agnes are unforgettable examples of Milton's influence and literary heritage. Our course sets out to explore Milton's masterpiece, its topics, characters and how it became one of the most influential texts of English literary history. In order to do so, we will read the epic poem book by book as the semester progresses and discuss classic as well as recent interpretations. I expect all students to get hold of a c... (weiter siehe Digicampus)

### **Realism/Neorealism (Übung)**

This course will acquaint students with the literary tradition of American realism. Being a major trend of artistic practice and expression in the later nineteenth century, literary realism traditionally aims at an authentic reflection of and engagement with life, society, and culture – an aesthetic convention which proved especially problematic and dissatisfying in the subsequent modernist and postmodernist episteme. Recent contemporary American fiction, however, suggests a trend towards realist conventions of writing and storytelling. In the course of this seminar, students will be introduced to the narratological, thematic and stylistic nature and strategies of realism. We will apply and examine key concepts in our discussion of major representatives of American realism (such as Henry James, Mark Twain). In the second half of the term, we will investigate new perspectives on recent trends in literary realism and explore in what ways realist techniques and strategies are employed in... (weiter siehe Digicampus)

### **Self, Identity and Narration (Übung)**

"If you wake up at a different time in a different place, could you wake up as a different person?? ? Chuck Palahniuk Fight Club The question of 'Who am I?? and issues of the 'sameness of self over time? or varieties of identity/identities seem essential in literary studies. This course will analyze terms like 'self? and 'identity? and how American fiction deals with these terms. Self-consciousness and socio-psychological concepts will be considered as well as seminal texts of mental representation of self or self-loss. Definitions of self and identity will be approached introducing psychological, sociological and narratological contemporary theories. Classic and newer texts and examples will be examined applying these various concepts.

### **Survey of English Literature I: Early Modernism and Restoration (Vorlesung)**

This is the first of a four-part series of lectures on English literary history from the 16th century up to the present. The first course will focus on Early Modern literature, i.e. from the English Renaissance (c. 1500-1660) to the Restoration period (1660-1680). It covers the Elizabethan and Jacobean Ages, Cromwell's Commonwealth republic and the years before the Glorious Revolution (Milton's 'Paradise Lost', Bunyan's 'Pilgrim's Progress', Restoration comedy). Participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copy of William Shakespeare's 'King Lear'. It is highly advisable to read this play before the beginning of term in order to alleviate the reading load during the semester.... (weiter siehe Digicampus)

### **The Sonnet (Übung)**

The sonnet is one of the most wide-spread and easily recognisable poetic forms. Originating in 13th-century Italy, this poetic form became immensely popular among poets in the Renaissance and was widely used across Europe. The first sonnets in English were written in the 16th century and the form quickly flourished, with Shakespeare's sonnets standing out among Early Modern poetry. Ever since the Renaissance (i.e. in all subsequent periods of literary history up to the present day), poets have written sonnets, adapting the form that was originally associated with love poetry for their own purposes (political, religious, war poetry, ...) and some of the greatest poems in the English language are in fact sonnets. This course will trace the development of the sonnet in English poetry from the Early Modern period to the present day. We will analyse recurring themes and motifs and see how they are picked up at specific times in literary history. In this context, students will have the oppor... (weiter siehe Digicampus)

**Ü Diversity in Cultural Studies (Übung)**

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which ?power? manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

**Prüfung**

**V/Ü Literary Studies: Intermediate 2 PO 08 ALW**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe)

**Prüfung**

**V/Ü Literary Studies: Intermediate 2 PO 08 ELW**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe)

**Prüfung**

**V/Ü Literary Studies: Intermediate 2 PO 08 NELK**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe)